TOPIC: KC FILMMAKING with ALEX PAXTON - ORDER 86

FILM

*Order 86*: Richard Buswell, Jonathan Love & Alex Paxton, 2020 (Kansas City, USA)

A two-hour journey through the day and night of an actress (waitress) who unknowingly comes into possession of a computer virus that could wipe out the world's technology. When the intelligence community from every nation comes after her, she will have no idea who to trust or where to turn. Will she survive?

- Website
- Vimeo
- IMDb
- Novelization

REFERENCE

Screenland Armour Theatre
Los Angeles International Film Festival (LAIFF)


Thelma Schoonmaker, film editor for Martin Scorsese

*Inception*, by Christopher Nolan, 2010 (notes in the ‘Production > Development’ section)

CREDITS

- Waldo – Branch Manager, MaShonda Harris
- Digital Branch Manager, David LaCrone
- Digital Branch Librarian, Katie Montgomery
- Editing, Buddy Hanson & David LaCrone
- Music, Franny Finstrom Clark
- Recording: Kansas City, Missouri, 2021